

SHOWTIME

MUSICAL THEATRE PANTO PRODUCTIONS

MTDXB

PANTO PRODUCTIONS

proudly presents

CINDERELLA

A PANTOMIME WRITTEN BY TOM WHALLEY

30 November - 3 December 2024

TODA Souk Madinat
THEATRE OF DIGITAL ART

featuring songs from

WE WILL
ROCK
YOU

MAMMA MIA!

THE
WIZ

Juliet
THE NEW MUSICAL

DREAMGIRLS

MOULIN ROUGE

mtdxb.com

MTDXB
PANTO PRODUCTIONS
priddly presents

CINDERELLA

A PANTOMIME WRITTEN BY TOM WHALLEY

30 Nov, 1 & 3 Dec 2024

Starring

Glenn Atkinson	Kirstie Edwards	Brian Fletcher
Bryn Mitchell	Bethanie Mitchinson	David Moore
Fadi Rifaai	Stephen Rixon	Alexandra White

and featuring the MTDXB Dancers

Rachel Cahill, Luciano Di Marca, Beverly Keller, Katie Keyes,
Lindsey Larkin, Chloe Leather, Giselle Monkhouse,
Donna Penny, Danielle Romero, Sattawat Sonsin,
Shona Wills & Rayvan Chad Zealand

Director
Stuart Gibson

Musical Director
Adam Laird

Choreographer
Jordan Dodd

Producers
Bethanie Mitchinson

Producers
Brian Fletcher

Producers
James Mitchinson

A Note from our Director

Welcome to MTDXB Panto Production's performance of 'Cinderella' at TODA, Souk Madinat's Theatre of Digital Art.

I am confident you will enjoy this heart-warming tale of enchantment and charm with a sprinkling of well-known Broadway and West End favourites as we watch the magic of 'Cinderella' unfold against TODA's 360° colourful projections.

I would personally like to thank everyone involved with this production for all their hard work in helping to bring my vision to life.

Without your efforts, it would not have been possible. It has been a pleasure leading such a dedicated cast, crew, and team during the past few months.

For now, be prepared to sing along, laugh, participate and enjoy a classic PANTOMIME.

Stuart Gibson, Director



Words from our Producers

I'll be honest, taking on Production Manager duties for MTDXB's Grease whilst also performing in the show and putting the graft in til the early hours most evenings working on marketing, designing posters and maintaining the website for the production almost killed me. Alright, I'm exaggerating, but I was absolutely exhausted by the time the curtain closed on the final night and I was really looking forward to a rest.

It was on a hot summer's day shortly afterwards and my family and I were relaxing at a local swimming pool. Beth and Mitch, the founders of MTDXB, joined us there and our conversation quickly turned to dissecting the highs and lows of producing Grease, and what could come next.

"We've been thinking ...", Beth said. "How about we do a panto next?"

The idea immediately piqued my interest. I had performed in a couple of pantomimes while living in Kuwait back in 2014-15. Playing the panto Dame and a cartoony villain was a lot of fun, and I was quickly getting excited at the prospect.

"I think it's a great idea", I said. "Though, I'd prefer to just perform in this one and take a break from production duties".

Famous. Last. Words.

Beth, Mitch and I agreed to share the role of Producer to 'lighten the load' and after quickly assembling the rest of our Production Team and Cast, work began on creating MTDXB Panto Productions - a sister company to MTDXB Musical Theatre Dubai - with a mission to produce a pantomime with a difference, that difference being that we would incorporate musical numbers from West End and Broadway shows, in keeping with our musical theatre heritage.

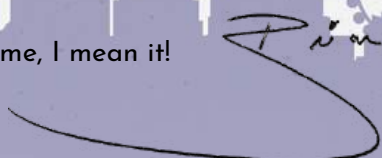
Fast forward barely six months later, and the past few weeks in particular have been incredibly busy for both the Production Team, and our amazing Cast. The whole team, and especially Adam - our Musical Director - have invested so many hours and late nights, often into the early morning, working on bringing our audience a panto of the highest standards that MTDXB has become synonymous with, and we all hope that you all enjoy the results on stage during the performance today.

If you've never experienced a traditional British panto before, I hope that you've enjoyed something new, and a bit different. Panto is such an important part of the theatrical calendar back home, and we're thrilled to have been able to bring a little bit of that to the stage, here in Dubai.

Thank you for supporting local theatre, and for coming to see our show. If you've enjoyed it, please do tell your friends to come along to one of the other shows. That's assuming you're not reading this after our final performance on Tuesday night! And if that is the case, please do let us know your thoughts on the show via our [social media accounts, website or email](#) and follow us to keep up to date with everything we've got going on.

MTDXB Musical Theatre Dubai will be back with another full-scale musical production in 2025. If you fancy trading the boards on stage, or even lending a helping hand behind the scenes, please do get in touch - auditions details will be released very soon. The whole team is getting excited, and I'm really looking forward ... to watching it from the audience's perspective, for a change.

This time, I mean it!



Brian Fletcher, Beth & James Mitchinson

Oh, YES IT IS!

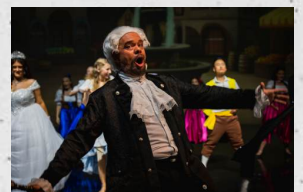
A pantomime is a theatrical performance traditionally aimed at children, however, it can be enjoyed by all the whole family.

Originating in renaissance Italy in the 16th Century, in the first two decades of the 18th Century two competing London theatres presented productions which contained many of the archetypal elements of a pantomime such as stage fights, slapstick humour, memorable characters, and the obligatory good defeating evil.

By the 1800s, families and children were regularly going to the theatre around the Christmas and New Year holidays to watch the craziness of pantomime shows, which often included a harlequinade chase scene - the most exciting part of the 'panto' of the time because it was fast-paced and included spectacular scenic magic as well as comedy, dancing and acrobatics.

Today, pantomimes include songs, visual gags, jokes for all ages, dancing and special effects. Pantomime often features larger than life characters and combines topical humour with a story based on a well-known fairy tale, fable or folktale. A popular aspect of panto is as a participatory form of theatre, in which characters 'break the fourth wall', inviting the audience to sing along with parts of some songs and to shout out phrases to the performers.

One of the reasons pantomime is so popular is due to its universal appeal; traditionally a show for children, adults find themselves returning to the panto for nostalgic escapism, as well as to take their own children, or to enjoy themselves with family members and friends. This is also part of the reason why they have become so popular in the United Kingdom at Christmas, seen as a tradition to enjoy each year with friends and family to celebrate the festive season. In popular culture, pantomime often attracts many celebrities to play a signature 'celebrity' role, and many theatres in UK cities will book an extended run of the latest panto over the winter months.



About Tom Whalley

Scriptwriter of MTDXB Panto Productions' 'Cinderella'

Newcastle-born actor & writer Tom Whalley graduated from Northumbria University with a BA (Hons) degree in Drama & Scriptwriting before training at Associated Studios, London graduating with a diploma in Musical Theatre. He went on to make a name for himself as a performer, writer and composer working with a number of theatre companies, directors and creatives in the North East and in London.

After writing pantomime scripts at school and for his local village hall, Tom launched 'Tom Whalley Pantomimes' in 2017 with the mission of combining classic, well-loved stories with hilarious modern twists. Since then, there have been hundreds of productions of Tom's scripts worldwide from Sheffield to Singapore and from Newcastle to New Zealand, and now here in Dubai, entertaining countless thousands of families.



Tom writes: "*Pantomime is not only a much loved British tradition and festive staple but it is often a child's first experience of live theatre. Most every performer/actor/dancer/singer you've ever seen was once a captivated child at the pantomime experiencing the magic of theatre for the very first time which is why I feel such a strong sense of responsibility when it comes to performing myself and crafting pantomime scripts for theatre companies around the globe. I love pantomime - I love the electric energy just before the curtain rises in anticipation of two and a half hours of laughter, cheering, booing, singing and dancing all to take you away to a magical place!*"

Cast List

In Order of Appearance

Fairy Godmother	Kirstie Edwards
Baroness Vindicta	Bethanie Mitchinson
Cinderella	Alexandra White
Buttons	David Moore
Baron Hardup	Brian Fletcher
Prince Charming	Fadi Rifaai
Dandini	Stephen Rixon
Danni Hardup	Bryn Mitchell
Fanny Hardup	Glenn Atkinson

and featuring the MTDXB Dancers (in Alphabetical Order)

Rachel Cahill, Luciano Di Marca, Beverly Keller, Katie Keyes, Lindsey Larkin, Chloe Leather, Giselle Monkhouse, Donna Penny, Danielle Romero, Sattawat Sonsin, Shona Wills & Rayvan Chad Zealand



The title 'CINDERELLA' is written in a large, ornate, gold-colored serif font. The letter 'C' is particularly large and decorative. Behind the letters 'I', 'N', 'D', 'E', 'R', 'E', 'L', 'L', 'A' is a circular clock face with Roman numerals. A small, elegant glass slipper is positioned at the end of the word. The entire graphic is set against a blue background with a starry, sparkling effect.

CINDERELLA

A PANTOMIME WRITTEN BY TOM WHALLEY

Act One

SCENE ONE: Once Upon a Time

SCENE TWO: The Kingdom of Dubai

SCENE THREE: The Frozen Forest Festival

SCENE FOUR: Hardup Hall

SCENE FIVE: The Kitchen at Hardup Hall

Act Two

SCENE ONE: The Grand, Opulent, Spectacular Ball

SCENE TWO: The Haunted Forest

SCENE THREE: The Sisters' Boudoir

SCENE FOUR: Heading for a Wedding

SCENE FIVE: The Royal Wedding

FINALE

CINDERELLA

A PANTOMIME WRITTEN BY TOM WHALLEY

Song Credits

A Brand New Day
from 'The Wiz'
Written by Luthor Vandross

My Days
from 'The Notebook'
Written by Ingrid Michaelson

One Night Only
from 'Dreamgirls'
Written by Henry Krieger & Tom Eyrn

Somewhere Over the Rainbow
from 'The Wizard of Oz'
Written by Harold Arlen & Yip Harburg

I'd Do Anything
from 'Oliver!'
Written by Lionel Bart

Teenage Dream/Break Free
from '&Juliet'
Written by Katy Perry, Lukasz Gottwald,
Max Martin, Benjamin Levin, Bonnie McKee,
Anton Zaslavski & Savan Kotecha

Don't Stop Me Now
from 'We Will Rock You'
Written by Freddie Mercury

I Feel Pretty
from 'West Side Story'
Written by Stephen Sondheim & Leonard
Bernstein

Can't Stop the Feeling
from 'Moulin Rouge'
Written by Max Martin, Shellback & Justin
Timberlake

Money, Money, Money
from 'Mamma Mia'
Written by Benny Andersson & Björn Ulvaeus

Backstage Romance
from 'Moulin Rouge'
Written by Cathy Dennis, Lady Gaga,
Henrik Jonback, Bloodshy, RedOne & Avant

Ghostbusters Theme
from 'Ghostbusters'
Written by Ray Parker Jr.

Shut Up and Raise Your Glass
from '&Juliet'
Written by Ben Berger, Eli Maiman, Ryan
McMahon, Pink, Nicholas Petricca, Kevin Ray,
Max Martin, Shellback & Sean Waugaman

THE WIZ

Juliet
THE NEW MUSICAL

MOULIN ROUGE!
THE MUSICAL

WE WILL ROCK YOU

LIONEL BART'S
OLIVER!

MAMMA MIA!

The Notebook
THE MUSICAL



WEST SIDE STORY

The WIZARD of OZ

Production Credits



Director.....Stuart Gibson
Musical Director.....Adam Laird
Choreographer.....Jordan Dodd
Producer.....Bethanie Mitchinson
Producer.....Brian Fletcher
Producer.....James Mitchinson

Cinderella Script by
Tom Whalley Pantomimes

Marketing
Brian Fletcher & Emilie Rochford

Costumes
Claire Bennett, Harriet Gay

Social Media
Emilie Rochford

Props
Tracey Bishop, Paul Stephens, Chelsea Cooney, Delyse Mitchell, Lara Hermansen, Melina Poulimenou, Shreya Vaishnav, Arina Zaets, Medina Jafarova, Riddhima Singh, Aynur Atayeva, Nurbibi Atayeva & Saaya Mehta

PR
Rhiannon Downie-Hurst

Marketing Support
Kehkashan Anand

Lighting & Sound Management
Adam Laird

Backstage Team
Jordan Dodd, Claire Bennett, Stuart Gibson, Sophie Worrell & Emilie Rochford

Sound Engineer
Dean Bratley

Front of House Team
Delyse Mitchell & Talya Mitchell

Spot Operators
Delyse Mitchell & Talya Mitchell

Photography
Ievgen Necheporenko

Set & Addtl. Sound & Lights Support
Eventify Entertainment Management LLC

**MTDXB Branding, Poster Design,
Marketing Materials, Website & Programme Design**
Brian Fletcher



Meet the

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Performers





Glenn Atkinson

FANNY HARDUP

Glenn discovered a love for performance later than most, when 'dragged along' by a member of staff at his school, but he's been performing on-stage ever since. He is a founding member of MTDXB, having performed in every show since 2021. He has performed in many enjoyable musical and pantomime roles in the UK including Scarecrow (Wizard of Oz), Curly (Oklahoma) and Corny Collins (Hairspray). His last role in the UK before moving abroad was as the Genie in Aladdin and he is delighted to be back in a pantomime after all these years.

Since moving to Dubai in 2018, Glenn has expanded his repertoire in both plays and musicals, performing lead roles in several plays with H2 Productions, including 'The 39 Steps', 'The Odd Couple' and 'Almost, Maine'. Through his work with MTDXB he has also had the chance to collaborate with Sunmarke School for the last two years in We Will Rock You and Little Shop of Horrors.

In Cinderella, Glenn is performing as one of the Ugly Sisters, a typical UK tradition and an all-round, fun (and frisky!) character. Starring alongside his friend Bryn, Glenn couldn't think of a better partner to be his 'Ugly' Sister. Enjoy the show!



Kirstie Edwards

FAIRY GODMOTHER

After playing her dream role of Rizzo in MTDXB's production of Grease, Kirstie is ecstatic to be back in the cast and adding some fairy sparkle to this year's pantomime. She can't wait to bring the magic to the stage, alongside such talented individuals!

Starting her performance journey at stage school in the UK, she developed her skill set as a triple threat performer and transitioned to the professional industry at 18.

Kirstie's performance background includes roles as a lead vocalist in the UK's largest holiday resort, Tribute Bands, Pantomime, Showcase and Speciality events, representing a range of well known household names and brands. Since relocating to Dubai, Kirstie has performed at some world renowned venues such as Caesars Palace, Global Village and Five Palm.

She is feeling very grateful to be back performing at such a wonderful venue such as TODA.

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Brian Fletcher

BARON HARDUP

After having been Production Manager for MTDXB's most recent production of Grease, Brian said "never again". Yet, here he is, once again performing on stage as Baron Hardup, and burning the midnight oil behind the scenes with Beth and Mitch on Producer duties for MTDXB's very first pantomime, Cinderella.

A founding member of MTDXB, Brian is very proud to play such an active role in a team that stages consistently high quality musical theatre productions.

With over 25 productions under his belt over the past 30-odd years in the UK, Kuwait and Dubai, Brian has taken on many iconic character roles such as Johnny Casino (Grease), Uncle Fester (The Addams Family), Danny (Grease), Pharoah (Joseph), Frank N Furter (Rocky Horror Show) and Audrey II (Little Shop of Horrors) amongst others.

When not on stage, in production meetings, designing posters and programmes or building websites for MTDXB, Brian is Dad to Georgia (8) and Noah (6), and somehow he also fits in a full time job managing eCommerce and IT platforms for brands like Nespresso, Bath and Body Works and Victoria's Secret.



Bryn Mitchell

DANNI HARDUP

Bryn graduated from East 15 drama school in 2017. Classically trained Bryn went on to perform in many productions across the UK including Breakdown of Communication (Camden People Theatre, 2015), Like The Others (Courtyard Theatre, 2016), Comedy of Errors (RSC, The Dell, 2017), To Finally Feel (Lion and Unicorn Theatre, 2018) and Andrea Chenier (Royal Opera House, 2019). Bryn has also appeared in film and TV including playing Buddy Light in a commercial for Bud Light in 2018.

Since arriving in Dubai he has been continuing his stage & film performances. Credits include:

Kenickie in Grease (MTDXB), Gomez in The Addams Family (MTDXB), The Odd Couple - The Junction, Les Misérables 2020 - The Junction, Bull - The Courtyard, Everyone's Talking about MXDXB - The Junction and Bryn also won Best Actor award at the Paramount Short Film Festival Competition 2022 in DIVA.

Bryn has enjoyed sharing the stage with his good friend, Glenn, playing one-half of the traditional panto Dame duo and he hopes you enjoy the show!

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Bethanie Mitchinson

BARONESS VINDICTA

Beth's heart belongs to the stage! A passionate performer with a love for musical theatre, she is incredibly proud of how MTDXB has flourished since she and her husband, Mitch, founded the community back in 2021.

Originally from the UK's North East, Beth has performed with numerous companies back home. Some of her favourite roles include Charity in Sweet Charity, Elle Woods in Legally Blonde, Roxie Hart in Chicago, and, in contrast, Anybodys in West Side Story.

She played the role of Marty in MTDXB's production of Grease and is thrilled to bring some villainous flair to MTDXB's debut pantomime as the evil stepmother! Typically cast as the thigh-slapping principal boy, this new role offers an exciting (and mischievous) challenge.

She hopes you enjoy the magic of a traditional family panto and leave the theatre full of festive cheer!



David Moore

BUTTONS

David, or Daithi, is relishing the prospect of playing Buttons with MTDXB. Pantomimes were a huge part of David's early life and gave him an opportunity to be on stage with his Dad, Paul and brother, Conor. Between the ages of 6 and 22, he was involved in pantomimes and musicals with his hometown musical society Gorey MS, Maynooth University MS and Avonmore MS.

David's notable roles include : Ugly Duckling (Honk), Chad(High School Musical),Simon (Godspell), Joe Vegas (Fame!) Artful Dodger (Oliver!) and Angel (Rent) which he won the Best Male Performance at the Waterford International Festival of Light Opera.

Most recently, David played Danny Zuko in Grease, his first role with MTDXB and he has loved being a part of this talented, dedicated group. He hopes everyone enjoys the magic of Cinderella and wishes everyone in the cast and crew all the broken legs!



Fadi Rifaai

PRINCE CHARMING

Fadi Rifaai is a Dubai based actor, singer, and songwriter, with over 10 years of artistic experience in film, TV, and musical theater.

His leading role in the blockbuster "From A to B" paved the way for a successful career, playing the lead in musical productions like "Grease", "Blood Brothers" and "Summer 840", as well as characters in TV shows like "Justice" written by Emmy award winner William M. Finkelstein.

Fadi's art is inspired by breaking boundaries, creating beyond inhibitions, fusing art forms, and bridging the gap between alternative and mainstream art.

He was academically trained in theater, choral performance, and musical theory at the American University of Sharjah.



Stephen Rixon

DANDINI

Stephen is delighted to be returning to the stage with MTDXB, having joined them first playing the role of 'Lucas' in the 2023 production of the Addams Family Musical. He has been performing on stage for many years, playing a variety of roles in musicals, plays and pantomimes at home in Ireland.

Previous theatre credits include: Doody (Grease), Lucas (The Addams Family), Ren (Footloose), Daddy Brubeck (Sweet Charity), Pablo (Sister Act), George (The Wedding Singer), Mr. Myers (Fame), Dame Naan Bread (Aladdin), Prince Harry (Snow White), Joe Fell (I Do Not Like Thee Dr. Fell), Fred (A Christmas Carol), Leo (The Drowning Room), Marston (And Then There Were None).

With a huge passion for theatre, his proudest achievement to date is going to New York for a 10-day trip and seeing a total of 14 shows. Stephen is thrilled to be playing the role of Dandini and hopes that you enjoy the 'grand, opulent, spectacular ball!'



Alexandra White

CINDERELLA

Joining MTDXB in 2023 for their sold out show, Behind The Red Curtain, then returning to play Frenchy in Grease, Alexandra is delighted to be on stage once again as Cinderella in MTDXB's inaugural Pantomime.

Alexandra has been an avid theatre fan from childhood, and has performed at the likes of the Emirates Literature Festival, Dubai Christmas Variety Shows, and regularly sings at one of Dubai's most renowned hotels.

Having grown up in Dubai, Alexandra returned to the UK for a short while, and was truly swept away by the dazzling lights of the West End. Alexandra was well-known in the UK theatre scene for her TikTok pursuits, putting a spotlight on accessibility in theatre, ensuring no one is excluded from engaging with this art form. She is delighted to have found that same showbiz high in MTDXB, and is beyond thrilled to be a part of the group for a third show.

Meet the

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Dancers





Rachel Cahill



Luciano Di Marca



Beverly Keller



Katie Keyes



Lindsey Larkin



Chloe Leather



Giselle Monkhouse



Donna Penny



Danielle Romero



Sattawat Sonsin



Shona Wills



Rayvan Chad Zealand

Cinderella Production Team

Stuart Gibson

Director

Hailing from Northern Ireland, Stuart trained as an actor in one of London's prestigious drama schools over ten years ago.

Since graduating with a Masters in the Arts, he has worked in the West End, London's Fringe and repertory theatres across Ireland touring in musicals and TIE productions. Stuart also starred in RTE and TG4 documentary period dramas playing the role of James Joyce, screened in Ireland and America.

His most recent theatre credit includes, performing in the George Best Musical in the Grand Opera House Belfast and the Lowry Theatre Manchester alongside Peaky Blinders' Packy Lee.

Stuart has also directed professionally for Tinderbox Theatre Company, NYT and Stagecoach. His musical directing repertoire includes Annie, Mary Poppins, Footloose and The Jungle Book. Along with directing four consecutive pantomimes in his home theatre, he's certainly no stranger to being on and off stage!

Aside from all things theatrical, Stuart is currently working as Head of Primary Performing Arts in the private sector of Dubai.



Adam Laird

Musical Director

Born at an early age in Dover, UK, Adam has been working in music education for over 2 decades and is currently a busy Head of Performing Arts in Dubai. Theatre credits include performing, (Joseph and his Amazing Technicolour Dreamcoat, Godspell, Jesus Christ Superstar, Wizard of Oz, Beauty and the Beast, Fiddler on the Roof, The Mikado, Iolanthe, The Gondoliers, I Paglacci, Cavallera Rusticana, The Addams Family) and selected shows as a baton waving musical director include (A Little Night Music, Fame, The Wiz, Grease, Buzzy Malone, West Side Story, Fiddler on the Roof, Gypsy, Into the Woods, Footloose, Our House, Little Shop of Horrors, Oliver!, White Christmas) Adam is enjoying seeing the love of musical theatre alive and well in Dubai and is thrilled to be working again with the MTDXB family.

Cinderella Production Team



Jordan Dodd

Choreographer

Jordan has been a Singer, dancer and performer all her life. Trained at the prestigious Jill Stew School of Arts from the age of 5, before successfully granting early admission and part scholarship for Performing Arts college at the age of 15. She graduated from the Performance Preparation Academy (PPA) in Surrey, England in 2014 with a Diploma in Musical Theatre.

Jordan has performed in London pantomimes, 5 star Hotels in Ibiza and high end events and shows across Dubai for clients such as Sobha Realty, Porsche and the Dubai Rugby 7's. She is also the Head of Dance at Fly High Fitness Dance Academy where she has been running her school for the last 4 years training students aged 3-18yrs.

This is Jordan's second production with MTDXB, stepping into the role of lead Choreographer, having supported Beth during the recent run of Grease, and she has loved every moment with her cast and team!

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Bethanie Mitchinson



Brian Fletcher



James Mitchinson

Producers

MTDXB
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Photo Gallery



Photo Gallery



Photo Gallery



ABOUT

MTDXB

MUSICAL THEATRE DUBAI

Founded in 2021, MTDXB is Dubai's first and only musical theatre group for adults.

A non-profit community theatre company, MTDXB offers like-minded people with a passion for musical theatre the chance to come together, forge new friendships, and creates an environment to have fun, both on and off-stage, while bringing professional-standard performances to audiences in Dubai.

With 6 sell-out productions to date, and 2023's The Addams Family - A New Musical having achieved the incredible accolade of being the first community theatre group in Dubai to have ever staged a full-scale musical production, and recently nominated for 'Best Community Event' at The Middle East Event Awards 2024, MTDXB continues to grow in scale and popularity with an increasing number of volunteer performers and production team members joining for each successive show.



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Would like to Thank

EVENTIFY

ENTERTAINMENT MANAGEMENT LLC

for all their kind help and support with staging and lighting
to help bring our vision of Cinderella to life



SUNMARKE SCHOOL

Where Amazing Happens™

to Tracey Bishop, and all the staff and students who have
contributed in so many ways, and to Sunmarke School for their ongoing
support of MTDXB

**And to everyone who has helped, supported and
contributed their time, resources and effort to stage
Cinderella, MTDXB can't thank you enough!**

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Thank you for supporting community theatre. We hope you enjoyed the show and we'd love to hear your feedback at facebook.com/MTDXB

To find out more about MTDXB, to find all our socials, or to join us in our next show, scan the QR code



or visit our website

MTDXB.COM