

# SHOW TIME

MUSICAL THEATRE DUBAI PRODUCTIONS

## MTDWB

MUSICAL THEATRE DUBAI

PRESENTS



SINÉAD  
O'DONOVAN

BRYN  
MITCHELL

GLENN  
ATKINSON

BETHANIE  
MITCHINSON

# GUYS & DOLLS

BASED ON A STORY AND CHARACTERS OF DAMON RUNYON  
Music and Lyrics by FRANK WESSER Book by JO SWERLING and ABE BURROWS

A MUSICAL FABLE OF BROADWAY

## 21-24 MAY 2025

THE SHYAM MANKANI AUDITORIUM, SUNMARKE SCHOOL, JVT

In partnership with  kps

In association with

 SUNMARKE  
SCHOOL

Presented through special arrangement with Music Theatre International (MTI).  
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**MTDXB**  
MUSICAL THEATRE DUBAI  
PRESENTS

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interactive links & icons  
throughout this programme

# GUYS & DOLLS

A MUSICAL FABLE OF BROADWAY

21-24 MAY 2025

featuring

Angela Annese  
Arden Armstrong  
Glenn Atkinson  
Alice Bidder  
Richard Bishop  
Abby Brewer  
Jack Bruce  
Deanna Byron  
Rachel Cahill  
James Casaki  
Olivia Coleman  
Victoria Curtis  
Luciano DiMarca  
Jordan Dodd  
Kirstie Edwards

Aidan Godwin  
Brooke Hall  
Katie Keyes  
Keith Kilgore  
Lindsey Larkin  
Chloe Leather  
Heather Lowe  
Mariana Kay  
Fiona MacLaren  
Amy McArdle  
Rachel McDaid  
Jacqui McGuire  
Bryn Mitchell  
Bethanie Mitchinson  
James Mitchinson

Jenny Moffat  
Daithi Moore  
Niamh Moore  
Seb Murphy  
Ievgen Necheporenko  
Kristina Novykova  
Sinéad O'Donovan  
Ruth Oxtoby  
Rubén Dario Serna Perez  
Ann-Katrin Reusch  
Emilie Rochford  
Sattawat Sonsin  
Shona Wills  
Sophie Worrell  
Rayvan Chad Zealand

**Director**

Claire Bennett

**Musical Director**

Adam Laird

**Choreographer**

Danielle Romero

**Assistant Director**

Matthew T. Corbett

**Asst. Choreographer**

Beverly Keller

**Vocal Coach**

Kristina Novykova

**Creative Producer**

Tracey Bishop

**Administrative Producer**

James Mitchinson

**Costumes**

Harriet Gay

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# A NOTE FROM OUR FOUNDERS

Over the past year, **MTDXB** has continued to grow—not just in size, but in spirit, ambition, and quality. What began as a shared passion project has evolved into something truly special: a community-driven theatre group producing full-scale musicals with heart, humour, and high production values.

We are incredibly proud to present **Guys & Dolls**, a golden-age classic that fizzles with charm, wit, and toe-tapping numbers. After performing **Grease** in an alternative venue last year due to unexpected flood damage, it feels wonderful to finally be back in our “home” at **Sunmarke School**—a venue that has supported us from the very beginning. Our heartfelt thanks go to the entire team at Sunmarke, especially Deputy Head, **Tracey Bishop**, whose unwavering support and encouragement continues to mean so much to us.

This year, Tracey has become more involved with production; her artistic eye, combined with the creative flair of our director **Claire Bennett**, has helped shape a vibrant, immersive world for our characters to inhabit. Together, they’ve transported us to the bustling streets of Times Square, the charm of Havana, and the pulse of a city alive with stories.

We have been blown away by the extraordinary contribution of **KPS Interior Fitout**, who have worked closely with us to create a truly stunning set. Their generosity, expertise, and craftsmanship have once again elevated the design to a professional standard, immersing audiences in 1950s New York from the moment they step into the auditorium. **Stephen Taylor**, in particular, has been instrumental in bringing our vision to life—we are so very grateful for his dedication, time and skill.

We must also extend our deepest thanks to **Adam Laird**, whose role has extended far beyond his already outstanding work as Musical Director. Adam has applied his technical talents with unwavering commitment—supporting lighting, sound and the many invisible but vital elements that make a show like this possible. His creativity, calmness and sheer versatility have been invaluable.

To our ever-growing committee and the countless volunteers working tirelessly behind the scenes: we see you, we thank you, and we couldn’t do this without you. The magic you help create goes far beyond the stage—it’s in the friendships, the teamwork, the laughter in rehearsals and the standing ovations.

If you enjoy the show, please help us spread the word—tell your friends, follow us on [social media](#), and leave us a message online; your support helps us continue bringing quality musical theatre to Dubai. And if you’d like to get involved, onstage or off, we would love to hear from you!

Finally, thank you to you—our audience—for showing up, supporting local theatre, and sharing in the joy of storytelling through song and dance. We hope you leave this performance with a smile on your face and perhaps a tune in your head. With your continued support, the best is yet to come.

With gratitude,

**Beth and Mitch**  
Founders, **MTDXB**



# GUYS & DOLLS

## A WORD FROM OUR DIRECTOR

*“Working hard for something we don’t care about is called stress; working hard for something we love is called passion”* Simon Sinek

The individuals involved in staging **MTDXB**'s most ambitious production to date redefine the word passion! The creative vision to immerse the audience, particularly through the set design including our fabulous 14-piece live band on stage was audacious to say the least! This tumultuous but rewarding journey is a testament to the incredible talent and tenacity of all those involved.

### **The Man I love will not be a Gambler...Behind the sequins-Reflections on the real meaning behind Guys & Dolls**

Despite our deepening understanding of the subtleties and nuances of human behaviour, despite a growing intellectual consensus that good and evil are inextricably intertwined, we are nonetheless living in a world being pushed deeper into extremist positions, where beliefs are polarized into black and white postures, each camp despising the other with little hope for reconciliation. **Guys & Dolls**, the iconic musical, despite its seemingly innocuous and sanitized depiction of colourful New York characters drawn from the writings of Damon Runyon in the mid-1930s, is actually a brilliant satire of binary thinking.



From a 21st-century point of view, it is a story of gambling addicts, and right-wing Christian evangelists that explores the binaries of male versus female, good versus evil, saint versus sinner, and criminal versus the law.

**Guys & Dolls** illuminates the dangers of polarization. Its theme: it is impossible for anyone to be happy living in a world dominated by extremist thinking. Adelaide's vision of reforming Nathan prevents her from truly understanding him. Sarah knows she could never love a gambler. Sky could never love an evangelist.

# GUYS & DOLLS

## A WORD FROM OUR DIRECTOR

Humans beaten down by the depression and reaching to gambling for hope are labelled criminals. As the Save-a-Soul General describes them, they are “evil-looking sinners.” All the characters are miserably locked in polarities.

Seventy-five years after **Guys & Dolls** opened on Broadway, our world is perhaps even more bedeviled by the same kind of polarization. Of course, like any enduring work of Art, **Guys & Dolls** hides its message in its spectacular humour and one of Broadway’s greatest musical scores and, of course, the antidote it suggests for the polarized world is love. It beckons us to open our hearts to the power of forgiveness and transformation. We find a work of art determined to bend our souls to empathy and understanding. It does that by opening our hearts with great music, brilliant dialogue, and a message of healing for our troubled time.

**Claire Bennett**  
Director



# GUYS & DOLLS

## A TIMELESS CLASSIC

**Guys & Dolls**, often hailed as one of the greatest American musicals, has captivated audiences worldwide with its compelling characters, memorable score, and enduring charm. Since its debut in **1950**, the show has experienced numerous revivals, adaptations, and reinterpretations, solidifying its place in the pantheon of musical theatre.

The musical premiered on Broadway on November 24, 1950, at the 46th Street Theatre (now the Richard Rodgers Theatre). Directed by George S. Kaufman and choreographed by Michael Kidd, **Guys & Dolls** featured a book by Jo Swerling and Abe Burrows, with music and lyrics by Frank Loesser. The original cast included **Robert Alda** as Sky Masterson, **Sam Levene** as Nathan Detroit, Isabel Bigley as Sarah Brown, and **Vivian Blaine** as Miss Adelaide. The production was a critical and commercial success, running for 1,200 performances and winning five Tony Awards, including Best Musical.



## 1955 MOVIE ADAPTATION

In 1955, **Guys & Dolls** made its way to the silver screen, in a movie adaptation directed by Joseph L. Mankiewicz and produced by Samuel Goldwyn. The film starred **Marlon Brando** as Sky Masterson, **Jean Simmons** as Sarah Brown, **Frank Sinatra** as Nathan Detroit, and **Vivian Blaine** reprising her role as Miss Adelaide. Despite initial skepticism about Brando's casting, the film was a commercial success, grossing nearly **\$7 million** in the U.S. and Canada. It received several Academy Award nominations, including Best Art Direction and Best Costume Design, and won a Golden Globe for Best Motion Picture – Musical or Comedy.

# A TIMELESS CLASSIC

## NOTABLE REVIVALS

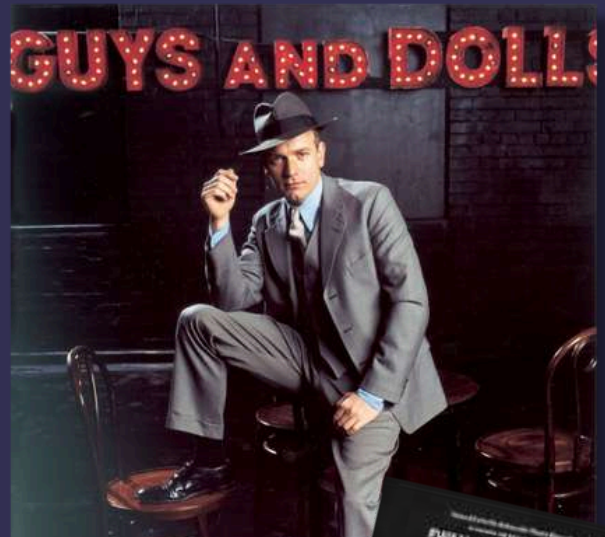
**Guys & Dolls** has seen numerous revivals across the globe, each bringing a unique interpretation to the classic story. Notable productions include:

- **1976 Broadway Revival:** This all-black cast production featured **Robert Guillaume** as Nathan Detroit and **Norma Donaldson** as Miss Adelaide. It introduced Motown-style musical arrangements and received Tony and Drama Desk Award nominations.
- **1992 Broadway Revival:** Directed by Jerry Zaks, this revival starred **Nathan Lane** as Nathan Detroit and **Faith Prince** as Miss Adelaide. It was a critical and commercial success, winning four Tony Awards, including Best Revival of a Musical.
- **1996 London Revival:** Directed by Richard Eyre, this production featured **Imelda Staunton** as Miss Adelaide and **Henry Goodman** as Nathan Detroit. It won the Olivier Award for Best Musical Revival.
- **2015 London Revival:** Directed by Gordon Greenberg, this production featured **Rebel Wilson** as Miss Adelaide and **David Haig** as Nathan Detroit. It received several Olivier Award nominations.

## 2005: EWAN MCGREGOR

In **June 2005**, **Ewan McGregor** made his West End musical debut in the role of Sky Masterson in the Donmar Warehouse's production of **Guys & Dolls**, which transferred to the Piccadilly Theatre. Directed by Michael Grandage, the production also starred **Jane Krakowski** as Miss Adelaide, **Douglas Hodge** as Nathan Detroit, and **Jenna Russell** as Sarah Brown. McGregor's performance received critical acclaim, with Benedict Nightingale of The Times praising his singing ability.

McGregor's performance earned him the LastMinute.com award for Best Actor and a Laurence Olivier Award nomination for Best Actor in a Musical. The production added the song "Adelaide" that Frank Loesser wrote for the 1955 film adaptation.



# A TIMELESS CLASSIC

## 2023: LONDON REVIVAL

The most recent revival of **Guys & Dolls** at London's Bridge Theatre in 2023 brought a fresh perspective to the classic musical. Directed by Nicholas Hytner, known for his innovative productions, this version featured an immersive in-the-round staging, allowing the audience to be enveloped by the action. The cast included **Daniel Mays** as Nathan Detroit, **Marisha Wallace** as Miss Adelaide, and **Gina Beck** as Sarah Brown. The production received critical acclaim for its dynamic performances and inventive staging, reaffirming the show's timeless appeal.



## ONGOING GLOBAL APPEAL

**Guys & Dolls** continues to be a staple in both community and professional theatre productions worldwide. Its compelling characters, memorable score, and universal themes of love, luck, and redemption resonate with audiences of all ages. The show's ability to adapt to different cultural contexts while maintaining its core essence ensures its enduring popularity and relevance in the ever-evolving landscape of musical theatre.

A testament to the enduring power of musical theatre, **Guys & Dolls'** rich history, memorable characters, and timeless music continue to captivate audiences around the world, ensuring its place as a beloved classic in the theatrical canon.

# GUYS & DOLLS

**Nathan Detroit**.....Glenn Atkinson  
**Miss Adelaide**.....Bethanie Mitchinson  
**Sky Masterson**.....Bryn Mitchell  
**Sarah Brown**..... Sinéad O'Donovan

## ALSO FEATURING

**Nicely Nicely Johnson**.....Jack Bruce  
**Benny Southstreet**.....Daithi Moore  
**Arvide Abernathy**.....Keith Kilgore  
**General Matilda B Cartwright**.....Abby Brewer  
**Agatha Plum**.....Niamh Moore  
**Big Jule**.....Richard Bishop  
**Harry the Horse**.....Luciano Di Marca  
**Rusty Charlie**.....Sattawat Sonsin  
**Lieutenant Brannigan**.....Aidan Godwin  
**Angie the Ox**.....Seb Murphy  
**Joey Biltmore**.....Rayvan Chad Zealand  
**Master of Ceremonies**.....Adam Laird

## THE HOT BOX DANCERS

Deanna Byron, Rachel Cahill, Jordan Dodd, Mariana Kay,  
Katie Keyes & Jenny Moffat **as Mimi**

## THE HOT BOX SINGERS

Kirstie Edwards **as Honey**, Emilie Rochford **as Judy**  
& Sophie Worrell **as Ruby**

## THE DICEY DIVA DANCERS

Olivia Coleman, Brooke Hall, Lindsey Larkin, Chloe Leather  
Amy McArdle, Niamh Moore, Ruth Oxtoby & Shona Wills

# ENSEMBLE

Angela Annese  
Arden Armstrong  
Alice Bidder  
James Casaki

Victoria Curtis  
Heather Lowe  
Fiona MacLaren  
Rachel McDaid  
Jacqui McGuire  
James Mitchinson

Ievgen Necheporenko  
Kristina Novykova  
Rubén Darío Serna Perez  
Ann-Katrin Reusch



# GUYS & DOLLS

"I got the guy with the dice. I got the guy with the place. I just ain't got the place for the guy with the dice."

## ACT ONE

**Runyonland** - Orchestra

**The Oldest Established** - Nathan, Nicely, Benny, Guys

**Follow the Fold** - Sarah, Mission Band

**Fugue for Tinorns** - Nicely, Benny, Rusty

**I'll Know** - Sarah, Sky

**A Bushel and a Peck** - Miss Adelaide, Hot Box Girls

**Adelaide's Lament** - Miss Adelaide

**Guys & Dolls** - Nicely, Benny

**Havana** - Orchestra, \*Cuban Dancers

**If I Were a Bell** - Sarah

**My Time of Day/I've Never Been in Love Before** - Sky, Sarah



# GUYS & DOLLS

"My whole life, I've always been a sinner. I've been chasing the wrong dame in the wrong town on the wrong day with the wrong dice."

## ACT TWO

**Take Back Your Mink** - Miss Adelaide, Hot Box Girls

**Adelaide's Second Lament** - Miss Adelaide

**More I Cannot Wish You** - Arvide

**Crapshooters Dance** - Orchestra, Gamblers

**Luck Be a Lady** - Sky, Gamblers

**Sue Me** - Miss Adelaide, Nathan

**Sit Down, You're Rockin' the Boat** - Nicely, Company

**Marry the Man Today** - Miss Adelaide, Sarah

**Guys & Dolls (Reprise)** - Company



# PRODUCTION CREDITS



Director.....Claire Bennett  
Musical Director.....Adam Laird  
Choreographer.....Danielle Romero  
Assistant Director .....Matthew T. Corbett  
Assistant Choreographer.....Beverly Keller  
Vocal Coach.....Kristina Novykova  
Creative Producer.....Tracey Bishop  
Administrative Producer.....James Mitchinson

## **Costumes & Props**

Tracey Bishop & Harriet Gay

## **Website & Digital Marketing**

Brian Fletcher & Emilie Rochford

## **Stage Manager**

Beverly Keller

## **Social Media**

Emilie Rochford & [Solus Marketing](#)

## **Stage Team**

Catriona Hauser, James Mitchinson,  
Razel Triños-Galang

## **Marketing Support**

Kehkashan Anand  
Ashique Latheef at Sunmarke School

## **Front of House Manager**

James Mitchinson

## **PR Support**

Brooke Hall & [Misonika PR](#)  
Rhiannon Downie-Hurst

## **Front of House Team**

Kehkashan Anand, Mark Botros, Elizabeth  
Cuthbertson, Gina Daly, Joyce Hall, Marianne  
Hughes, Audrey Meschi, Laura Marino & Nicola  
Willoughby

## **Lighting Design**

Jonny Shaw

## **Lighting Team**

Arman Gharavi

## **Set Design & Construction**

[KPS Interior Design & Construction](#)

## **Sound Team**

Dean Bratley, Sean Alozo & James Deacon

## **Photography.**

[levgen Necheporenko \(@inphotoua\)](#)

## **Additional Sound & Lights Support**

[Snap Events](#)

## **MTDXB Branding, Poster Design, Marketing Materials & Programme Design**

Brian Fletcher

# THE HOTBOX HOTSHOTS

Musical Director .....Adam Laird  
Keyboard.....Toby Nelms  
Bass.....Janis Bukowski  
Drums.....Jay Stewart  
Percussion.....Ron Vint  
Guitar.....Evan Mamba  
Reed 1.....Michael Bacarra  
Reed 2.....Adam MacCloy  
Reed 3.....David Conway  
Reed 4.....Dave Holland  
Trumpet 1.....Dan Walton  
Trumpet 2.....Matt Price  
Trumpet 3.....Kat Yates  
Trombone 1.....Jorge Chincilla  
Trombone 2.....Jason Mott



# GUYS & DOLLS CAST & CREW





GLENN  
ATKINSON



# NATHAN DETROIT

Glenn has been performing on-stage for many years, after picking up the 'bug' in school. He is a founding member of **MTDXB**, one of only two members having performed in every single show with them to date, since 2021. He has proudly achieved Grade 8 in Voice and in Musical Theatre from the London College of Music and has performed in many varied roles in the UK and the UAE. Favourite roles include Scarecrow (Wizard of Oz), Curly McLain (Oklahoma), Lun Tha (The King and I), Ugly (Honk!), Franklin Hart (9 to 5), Corny Collins (Hairspray), Genie (Aladdin), Mr. Mushnik (Little Shop of Horrors), Teen Angel (Grease) and most recently as one of the Ugly Sisters in Cinderella at TODA, partnering with this show's leading ladykiller Sky Masterson.

Since moving to Dubai, as an executive school leader, in 2018, Glenn has performed not just in musicals but in many stage plays at The Junction Theatre, favourites including 'The 39 Steps', 'The Odd Couple', 'Almost, Maine', 'Coulrophobia', 'Go Back For Murder' and most recently 'Book of Will'. He also participates annually in the Short and Sweet Festival, where has been lucky enough to proceed to the finals several times in recent years. Through his work with **MTDXB** he has also had the chance to collaborate with Sunmarke School on their secondary school productions and has been thrilled to star alongside the amazing youth at this wonderful school, for several years running.

With **MTDXB**, Glenn has had the opportunity to perform many of his favourite musical numbers, as well as being introduced to many new ones, a firm favourite still being 'Oh What A Beautiful Morning' (Oklahoma). Glenn is an avid classicist and hence **Guys & Dolls** is a dream come true, but he just can't help singing everyone else's songs too - they're all so good! Most importantly, Glenn enjoys every moment of his time with his exceptional musical 'family', both on and off the stage - and feels that performing alongside them is the closest thing to being 'home'. When not on stage, Glenn is also treasurer and social secretary for **MTDXB**, he enjoys the company of his two cats Angus and Bear, extensive travelling with his partner, reading, singing in the car, Lego building and eating out.

[@aglenn1982](https://www.instagram.com/aglenn1982)



B R Y N  
MITCHELL

# SKY MASTERSTON

Bryn graduated from East 15 drama school in 2017. Classically-trained Bryn went on to perform in many productions across the UK including Breakdown of Communication (Camden People Theatre, 2015), Like The Others (Courtyard Theatre, 2016), Comedy of Errors (RSC, The Dell, 2017), To Finally Feel (Lion and Unicorn Theatre, 2018) and Andrea Chenier (Royal Opera House, 2019). Bryn has also appeared in film and TV including playing Buddy Light in an advert for Bud Light in 2018.

Since arriving in Dubai, Bryn has been continuing his stage & film performances and is the other one of only two members who have performed in all 9 **MTDXB** shows to date! Bryn would like to dedicate his performance in **Guys & Dolls** to his wife, Nicola, and their little boys Monty, and Brodie who was born only two weeks ago!

Credits include:

Kenickie in Grease the Musical, Gomez in The Addams Family Musical, The Odd Couple - The Junction, Les Misérables 2020- The Junction, Bull - The Courtyard, and Winning Best Actor award at the Paramount Short Film Festival Competition 2022 in DIVA.

[@bryn5658](https://www.instagram.com/bryn5658)



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BRYN



V

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MUSICAL THEATRE DUBAI

A full-body photograph of Beth Mitchinson in a shimmering, sequined, fringed dress with a pearl necklace and long white gloves. She is posing with one hand on her hip and the other behind her head, smiling.

BETHANIE  
MITCHINSON



# MISS ADELAIDE

Beth's heart truly belongs to the stage! A passionate performer with an enduring love for musical theatre, she is incredibly proud of how **MTDXB** has grown since she and her husband, Mitch, founded the company in 2021.

Originally from the North East of England, Beth has been performing since the age of 8. Her favourite roles to date include Charity (Sweet Charity), Elle Woods (Legally Blonde) and Roxie Hart (Chicago).

She previously played Marty in **MTDXB's** production of Grease and is thrilled to be stepping into the spotlight once again – this time as the lovable Adelaide! She's especially excited to focus on performing, having temporarily swapped her production hat for her dancing shoes. She couldn't have done that without the absolute stellar production team who have worked tirelessly to make this show the fabulous success it is!

When she's not onstage or behind the scenes, Beth is busy inspiring the next generation of performers through her teaching here at Sunmarke School. She couldn't imagine life in Dubai without **MTDXB** and is endlessly grateful to everyone who has played a part in its journey.

Beth would like to dedicate this performance to her wonderfully tolerant husband, Mitch, and her beautiful little boy, Ralph.

[@bethaniem89](https://www.instagram.com/bethaniem89)



# SINÉAD O'DONOVAN

# SARAH BROWN

Sinéad O'Donovan is a 27 year old vocalist/music teacher from Tipperary, Ireland. She graduated from The Cork School of Music, receiving First Class Honors degrees in both BA Popular Music and MA Vocal Performance. Sinéad was part of the original cast of "Find Your Way Home", an Irish musical that premiered in Albany NY, Boston, and Off Broadway in New York City in July 2017.

As a session vocalist, Sinéad records backing vocals for numerous professional pantomimes in Ireland annually. She also features on "Inside Westside", an upcoming album exploring the music of West Side Story under the musical direction of David Hayes and Nick Bailey. Sinéad featured in West Side Story In Concert at the Bord Gáis Energy Theatre Dublin in August 2021, and again in October 2021.

She played "Choral Swing" in Angela Ashes The Musical at Dublin's Olympia Theatre, which was filmed in August 2021. It was streamed in New York City by The Irish Repertory Theatre. In November 2022, Sinéad performed at the National Concert Hall Dublin as a vocalist for the Connor McKeon Bands "Legends of Swing" show under the musical direction of Gavin Murphy.

Sinead regularly sings with function bands and is also an established wedding singer. As well as her love for performing, Sinéad is passionate about vocal education and is a BAST (Be A Singing Teacher) certified vocal coach. Last year, Sinéad worked as a vocalist in Greece performing at various hotels, weddings and events for 6 months.

She moved to Dubai in January of this year to teach primary school music. Sinéad was so grateful to stumble across **MTDXB** online and has been loving every second of working with such a wonderful group of people. She is ecstatic to be playing the role of "Sarah" and hopes you all enjoy the performance.

[@sineadodonovamusic](https://www.instagram.com/sineadodonovamusic)





JACK  
BRUCE

# NICELY-NICELY JOHNSON

Jack has been performing in musicals for over a decade, appearing with a range of theatre companies across Scotland. His love for musical theatre began in High School, where he first performed on stage, sparking a passion that has taken him to stages in Dunfermline, Edinburgh, Dundee, and the Edinburgh Fringe Festival.

This production of **Guys & Dolls** marks Jack's debut with **MTDXB** — and his first time performing in Dubai. After attending **MTDXB's** vibrant production of *Grease*, he knew immediately he wanted to be part of the company.

Notable credits include: Ram Sweeney (*Heathers: The Musical* — European Premiere), Uncle Morty/Walt (*It Shoulda Been You* — BroadwayWorld UK Fringe Awards 2017 Winner: Best New Musical or Opera), Daddy Brubeck (*Sweet Charity*), and Lord Farquaad (*Shrek the Musical*).



DAITHI  
MOORE

# BENNY SOUTH STREET

Musicals were a huge part of Daithi's early life and gave him an opportunity to be on stage with his parents and brother, Conor.

Between the ages of 6 and 22, he was involved in pantomimes and musicals with his hometown musical society Gorey MS, Maynooth University MS and Avonmore MS.

Daithi's notable roles include : Ugly Duckling (Honk), Chad (High School Musical), Simon (Godspell), Joe Vegas (Fame!) Artful Dodger (Oliver!) and Angel (Rent) for which he won the Best Male Performance at the Waterford International Festival of Light Opera.

Most recently, Daithi played Danny Zuko in Grease, his first role with **MTDXB** and he has loved being a part of this talented, dedicated group. He wishes the cast and crew the best of Lady Luck this week.

[@daithimooreofficial](https://www.instagram.com/daithimooreofficial)

**MTDXB**  
MUSICAL THEATRE DUBAI



KEITH  
KILGORE

# ARVIDE ABERNATHY

Keith has been performing on Edinburgh stages for the past 30 years or so before his recent move to Dubai with work. Performing songs covering everything from Queen and Pulp to Les Miserables and Half a Sixpence with Edinburgh Showcase he has helped raise over £350,000 for Macmillan Cancer Support in Edinburgh.

Keith has performed in a number of Edinburgh and the Lothians top venues including the Festival and King's Theatres. He has played roles as varied as Judas in Jesus Christ Superstar, Ship Designer Thomas Andrews, in Titanic and Alfred Doolittle in My Fair Lady.

Most recently Keith played the part of Caractacus Potts in Chitty Chitty Bang Bang in Kelso alongside his wife Claire as Truly and children Alice and Joseph (the whole Potts family), moving within a few weeks to play in Chitty again at the Festival Theatre in Edinburgh, this time playing the part of Grandpa Potts!

Keith is delighted to be able to continue his love of theatre performance here in Dubai and hopes you have a fabulous night out at **Guys & Dolls**.

[@kilgoreks](https://www.instagram.com/kilgoreks)

# ALSO FEATURING



**ABBY BREWER**

Gen. Matilda B. Cartwright



**NAMH MOORE**

Agatha Plum  
[@noshnishe](#)



**RICHARD BISHOP**

Big Jule  
[@mrbish280](#)



**LUCIANO DI MARICA**

Harry the Horse  
[@lucinox87](#)



**SATTAWAT SON SIN**

Rusty Charlie



**AIDAN GODWIN**

Lieutenant Brannigan  
[@aidgodders](#)



**SEB MURPHY**

Angie the Ox  
[@sebmurph](#)



**RAYVAN CHAD ZEALAND**

Joey Biltmore  
[@rayvanzealand](#)



**ADAM LAIRD**

Master of Ceremonies

# THE HOT BOX DANCERS



DEANNA BYRON

[@deannabyron](#)

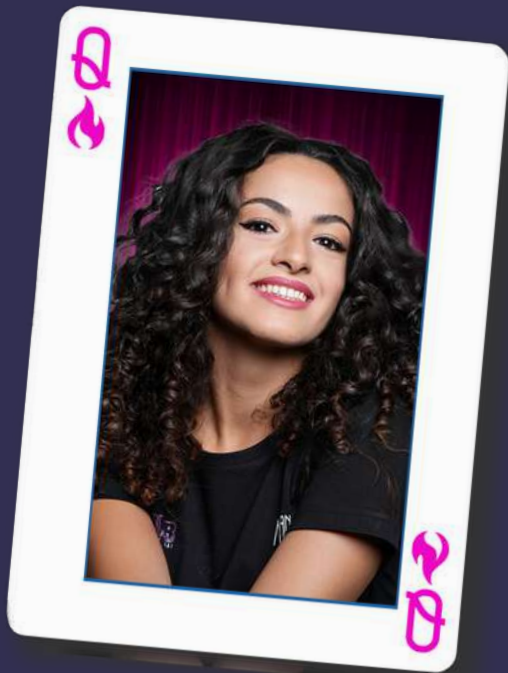


RACHEL CAHILL

[@rachcahill](#)



JORDAN DODD



MARIANA KAY

[@mariana.k.m](#)



KATIE KEYES

[@katiekeyes](#)



JENNY MOFFAT

[@jennypac93](#)

# THE HOT BOX SINGERS



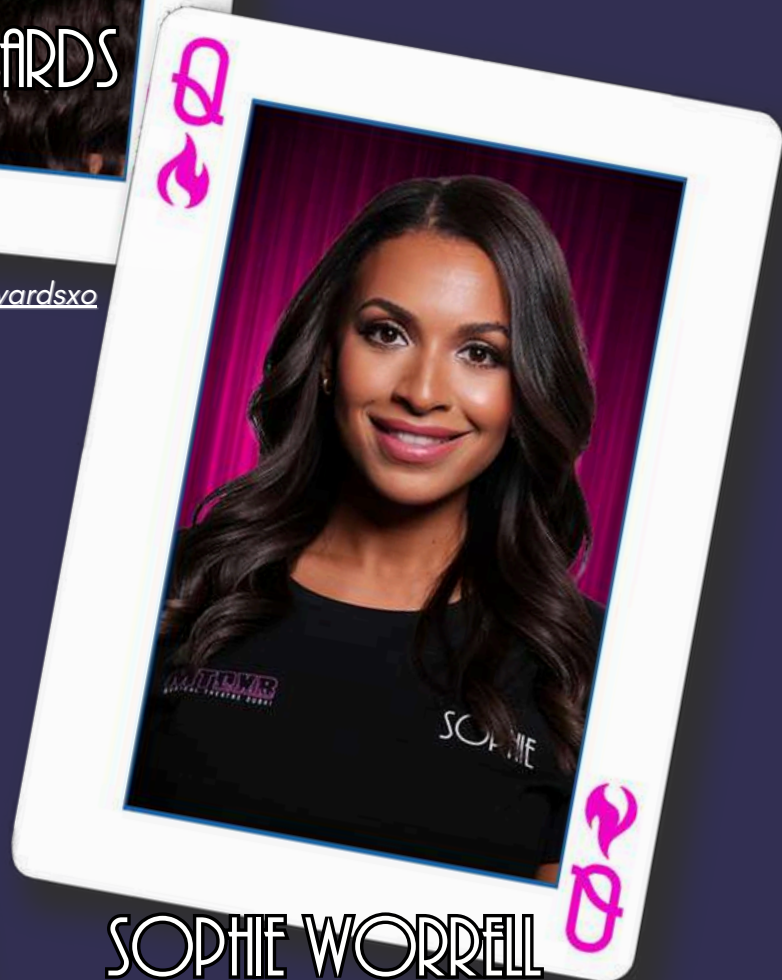
KIRSTIE EDWARDS  
Honey

[@kirstieedwardsxo](#)



EMILIE ROCHFORD

Judy  
[@emilie\\_rochford](#)



SOPHIE WORRELL

Ruby  
[@xs.liax](#)

# THE DICEY DIVA DANCERS



OLIVIA COLEMAN  
[@livvcolemann](https://www.instagram.com/livvcolemann)



BROOKE HALL  
[@brooke\\_ellerby\\_hall](https://www.instagram.com/brooke_ellerby_hall)



LINDSEY LARKIN  
[@lindsey\\_larkin](https://www.instagram.com/lindsey_larkin)



CHLOE LEATHER  
[@chloeleather1](https://www.instagram.com/chloeleather1)



AMY MCARDLE  
[@amy\\_nic\\_ardail](https://www.instagram.com/amy_nic_ardail)



NIAMH MOORE  
[@noshnishe](https://www.instagram.com/noshnishe)



RUTH OXTOBY  
[@ruth\\_jennifer25](https://www.instagram.com/ruth_jennifer25)



SHONA WILLS  
[@shonasarah](https://www.instagram.com/shonasarah)

# ENSEMBLE



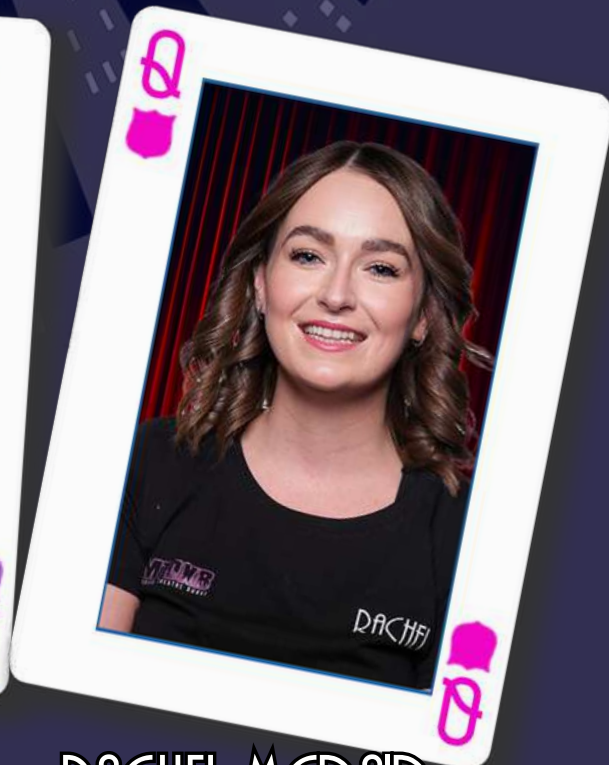
ANGELA ANNESE

[@angelamaofficial](#)



JAMES CASAKI

[@casakijames](#)



RACHEL MCDAID

[@rachelmcdaidx](#)



ARDEN ARMSTRONG

[@aaarmstrong1](#)



ALICE BIDDER

[@char\\_alice23](#)



VICTORIA CURTIS

[@Vic\\_Toria](#)



ADAM LAIRD



HEATHER LOWE

[@indie.cindydoesactingandthings](#)



FIONA MACLAREN

[@caledonia\\_hvar](#)



JACQUI MCGUIRE

[@jacqui\\_m](#)



JAMES MITCHINSON

[@mitch7181](#)



EVGEN NECHEPORENKO

[@inphotoua](#)



KRISTINA NOVYKOVA

[@kristinasinger\\_dxb](#)



RUBEN DARIO  
SERNA PEREZ

[@rubenserna](#)



ANN-KATRIN REUSCH

[@ak\\_1191](#)

# PRODUCTION TEAM

## CLAIRE BENNETT DIRECTOR

After graduating in London with a degree in Theatre, Claire's performing and directorial skills have informed and enhanced her twenty year career in education. She has led on Drama and Performing Arts, staging ambitious Musical Theatre productions in Performing Arts specialist Schools in London and Flagship Premium Schools in Dubai to great acclaim. Claire has been instrumental in implementing the Signature Performing Arts Program in her current role as Head of Performance at **Sunmarke School**.

As a vocalist, Claire has sung in soul bands, Gospel choirs and has been a voice artist in her native London. She was also a member of Europe's largest community Theatre, Questors where she performed in numerous Musical and Theatrical productions.

As a practitioner of Theatre, Claire is incredibly passionate about promoting the value and potent power of the performing Arts not only in terms of skills development and a vent for expression and creativity, but as a driving force in creating enriching and inclusive communities.

Claire is a founding member of **MTDXB** since its conception in May 2021. Her directing and creative production credits with the company include; The Addams Family Musical- Director, Grease- Assistant Director/Costume. Panto Productions Cinderella-Costume. Claire is delighted to be taking the reins directing this iconic Musical with the support of talented Assistant Director Matthew T. Corbett and the fantastic Production Team assembled.

[@dubaiglitz](https://www.instagram.com/dubaiglitz)



## ADAM LAIRD MUSICAL DIRECTOR

Born at an early age in Dover, UK, Adam has been working in music education for over 2 decades and is currently a busy Head of Performing Arts in Dubai. Theatre credits include performing, (Joseph and his Amazing Technicolour Dreamcoat, Godspell, Jesus Christ Superstar, Wizard of Oz, Beauty and the Beast, Fiddler on the Roof, The Mikado, Iolanthe, The Gondoliers, I Paglacci, Cavallera Rusticana, The Addams Family) and selected shows as a baton waving musical director include (A Little Night Music, Fame, The Wiz, Grease, Bugsy Malone, West Side Story, Fiddler on the Roof, Gypsy, Into the Woods, Footloose, Our House, Little Shop of Horrors, Oliver!, White Christmas, Addams Family, Grease). Adam is enjoying seeing the love of musical theatre alive and well in Dubai and is thrilled to be working again with the **MTDXB** family.



# DANIELLE ROMERO

## CHOREOGRAPHER

Danielle is a professional performer from Melbourne, Australia. After training at one of Melbourne's prestigious dance institutions, she recognized her passion for performing, hoping to one day grace the stage professionally. Upon completing her high school education, Danielle pursued her love for musical theatre, earning her diploma and launching into a career that has taken her across the globe.

Her adventures led her to join a renowned children's entertainment company, where she traveled throughout Australia and Singapore. In 2016, she moved to Dubai, joining the opening cast for Dubai Parks and Resorts, where she was a swing and dance captain. She spent five years performing there and was lucky enough to meet and perform with Alan Menken, which was definitely a career highlight.

Following her time at Dubai Parks, she went on to perform at Expo 2020, and currently is working as a freelance performer throughout Dubai. Danielle is excited to be choreographing **Guys & Dolls** – her first full-length musical as choreographer. She is thrilled to bring her vision to life in such an iconic show.

[@danielle\\_romero11](#)



# BEVERLY KELLER

## ASSISTANT CHOREOGRAPHER & STAGE MANAGER

Beverly is a former professional dancer and dance teacher originally from Houston, Texas. Growing up in her mother's dance studio, she developed a deep love for performing that has shaped her life and career. Her journey in dance has taken her to incredible places— from performing in the opening number of the Radio City Rockettes Christmas Tour to assisting renowned choreographers like Melanie Moore and the late Stephen "Twitch" Boss.

After earning her university degree, Beverly moved to Shenzhen, China, to teach dance at a prestigious performing arts school and immerse herself in a new culture. Over her seven years in Shenzhen, she not only continued to grow as a dance educator but also earned her personal training license and discovered a new passion for early childhood education while working part-time at a kindergarten teaching movement classes.

In 2022, Beverly relocated to Dubai with her partner and their dog, continuing her teaching journey while pursuing her teaching degree to transition fully into the EYFS classroom. In 2024, she returned to the stage as a dancer in the MTDXB Cinderella Christmas Panto, where she fell in love with the energy, talent, and heart of the MTDXB community. She is thrilled to now be joining **Guys & Dolls** as assistant choreographer and stage manager, and is looking forward to being part of many more shows with MTDXB.

[@bevybelieveit](#)



# MATTHEW T. CORBETT

## ASSISTANT DIRECTOR

Matthew is a versatile actor and performing arts lecturer with training from the prestigious East 15 Acting School, UK. He has made a significant impact on the city's entertainment scene, showcasing his talents across stage, screen, commercials and directing the highly successful "The Ice Hole."

Matthew made his **MTDXB** debut as Eugene in last years production of "Grease". His other diverse stage credits include roles such Yasha in "The Cherry Orchard," Jim in "The Glass Menagerie," Richard Hannay in "The 39 Steps", Tony in Mike Bartletts "BULL" and playing Edmund Blackadder in "Blackadder goes forth".

Matthew has also brought beloved characters to life at major theme parks, playing a variety of roles including Hiccup from "How to Train Your Dragon" and Charlie Chaplin at Motiongate Dubai and Universal Studios Singapore.

Currently Matthew is performing at Warner Bros Abu Dhabi.

[@matthewtcorbett](https://www.instagram.com/matthewtcorbett)



# KRISTINA NOVYKOVA

## VOCAL COACH

Kristina is a seasoned vocal coach and professional singer with over two decades of performance and teaching experience. With a voice honed through years on stage and a deep understanding of vocal technique, she brings a unique blend of artistic expression and pedagogical expertise to every project.

A graduate with a Master's degree in Vocal Pedagogy, Kristina also pursued a Ph.D. in the same field, focusing on advanced methods of vocal training and performance. Her passion for vocal excellence is matched by a commitment to continuous learning—she regularly expands her expertise. One of the latest achievements is a Certificate Program from Berklee College of Music.

Throughout her career, Kristina has directed multiple children's musicals, nurturing young talent and instilling confidence in emerging performers. In parallel, she has worked extensively with adult students — singers, actors, and social media content creators — offering vocal training that enhances both performance and personal expression.

In addition to teaching and directing, Kristina has appeared on stage in dramatic theater productions, bringing firsthand insight into the demands of live performance.

Whether working with aspiring children or seasoned performers, Kristina is known for a warm, empowering presence and an unwavering commitment to artistic growth. In the world of voice, she is both mentor and artist—bridging technical mastery with heartfelt performance.



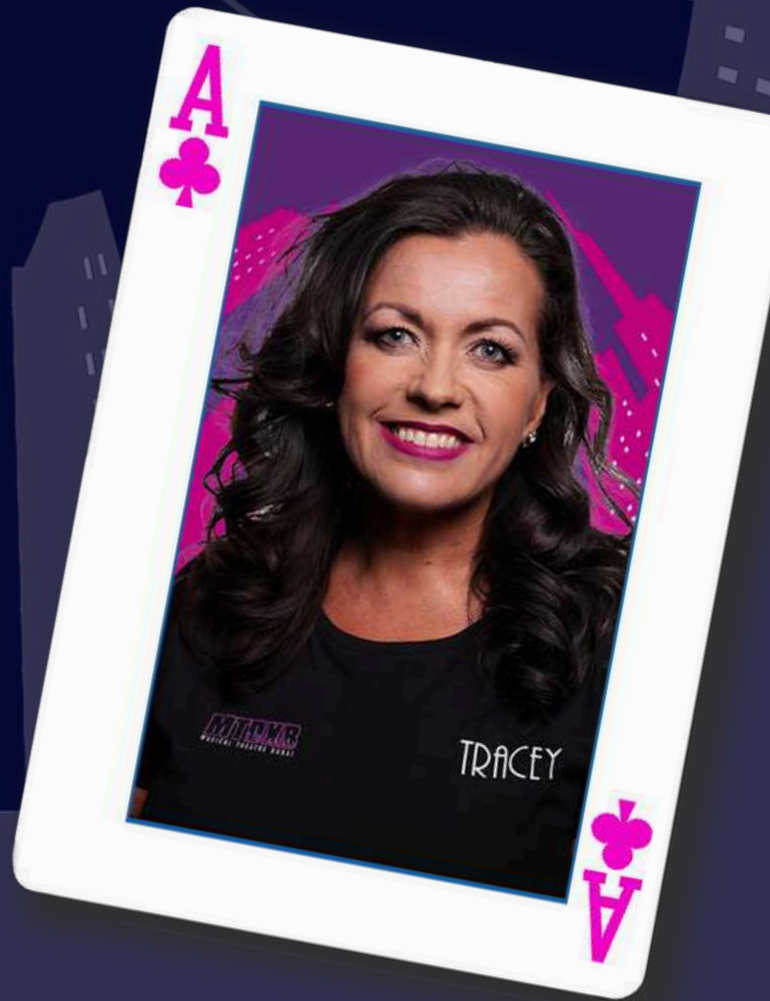
[@kristinasinger\\_dxb](https://www.instagram.com/kristinasinger_dxb)

# TRACEY BISHOP

## CREATIVE PRODUCER

Tracey has been in education for over 30 years and has spent much of that time bringing the magic of musical theatre to life for students and the wider community. A true all-rounder, she has taken on everything from directing and producing to set design and costumes. Passionate about the arts and their role in education, Tracey believes in the power of performance to build confidence, character, and community. Since joining **MTDXB**, she has found a creative home among like-minded theatre lovers and is proud to be part of the production team for **Guys & Dolls**. Whether behind the scenes or in front of the curtain, Tracey will always champion and support.

[@traceybishop7171](https://www.instagram.com/traceybishop7171)



# HARRIET GAY

## COSTUMES

Harriet is an experienced garment technologist and costumier with over 20 years experience in the industry. Her career spans high-end fashion, theatre and television, having worked with international fashion brands, BBC Studios and the Welsh National Opera. With expertise such as costume construction, tailoring and sourcing, with a keen eye for detail, Harriet is contributing her skills to this year's **MTDXB** performance of **Guys & Dolls**. This is Harriet's 2nd production with **MTDXB** and has felt very welcomed by the community interacting with like minded individuals. Incorporating her love of musical theatre and creative skills have helped to bring the visual storytelling through costume in developing this outstanding production.

[@harrylou2014](https://www.instagram.com/harrylou2014)

# PRODUCTION TEAM

## JAMES MITCHINSON

### ADMINISTRATIVE PRODUCER

James, or 'Mitch', has been involved in both plays and musicals now for about 20 years! Since setting up **MTDXB** with his wife Beth in 2021, he has enjoyed being involved in producing the range of shows the group has staged - from musical revue shows, full-scale musicals to panto! With each show, he is proud of the level of professionalism involved from all of our volunteers and the risks taken to achieve a quality outcome, and **Guys & Dolls** is no exception! It is a classic musical with a fantastic score and great characters and he hopes the audience enjoy the whole experience from the singing, dancing, live music to the immersive aspects of the show. He is extremely proud of Beth for her dedication to the role of Adelaide and will be extremely glad to have her back in his life after the show ends!

[@mitch7181](https://www.instagram.com/mitch7181)



## GUYS & DOLLS



# MTDXB COMMITTEE



**Bethanie Mitchinson**  
Founder & Co-Chairperson

[@bethaniem89](#)



**James Mitchinson**  
Founder & Co-Chairperson

[@mitch7181](#)



**Glenn Atkinson**  
Treasurer

[@aglenn1982](#)



**Brian Fletcher**  
Marketing & Digital Officer

[@brifletch78](#)



**Emilie Rochford**  
Social Media & Web Officer

[@emilie\\_rochford](#)



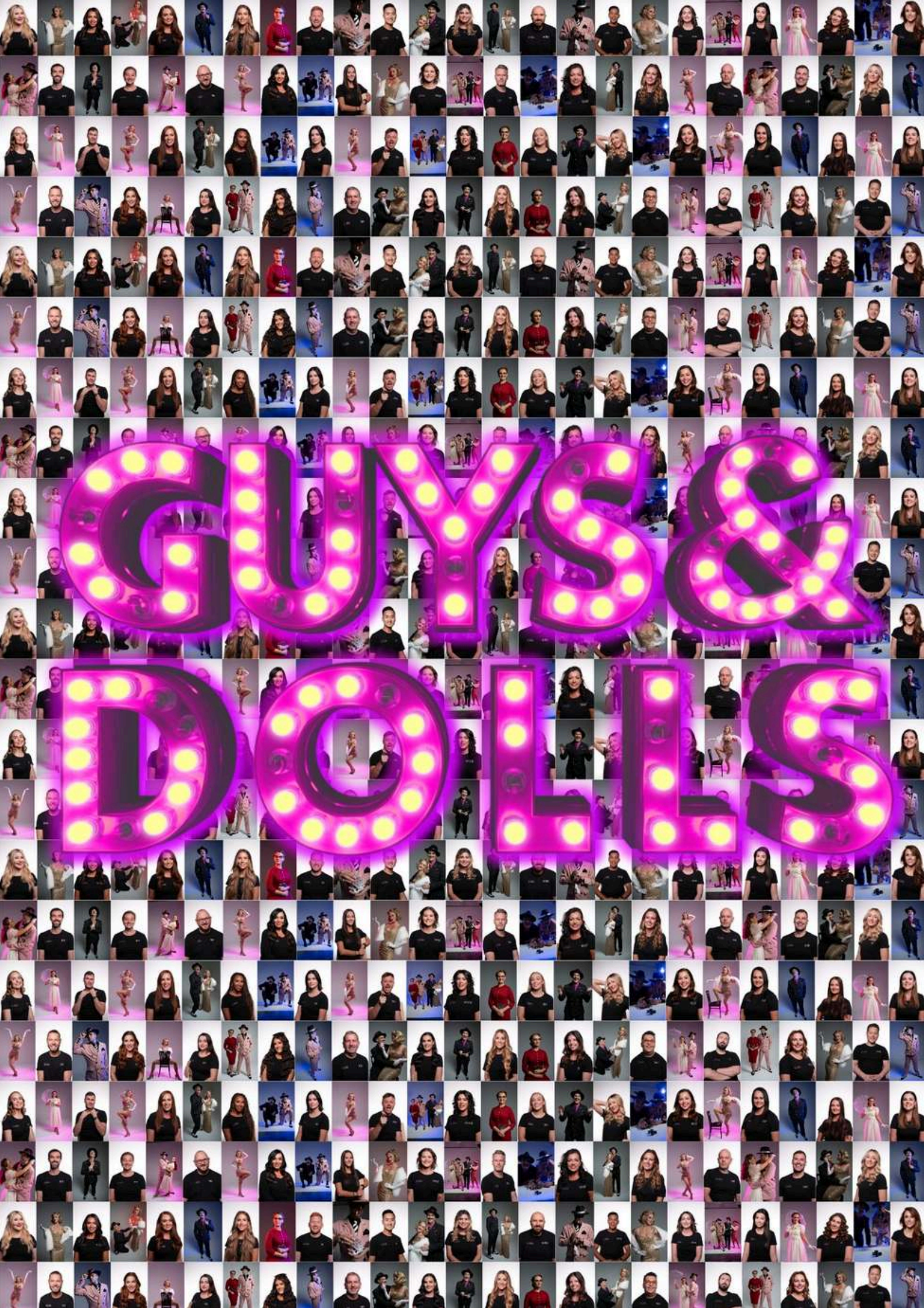
**Sophie Worrell**  
Social Events Officer

[@xs.liax](#)



**Claire Bennett**  
General Committee Member

[@dubaiglitz](#)



# GUYS & DOLLS IN PICTURES



In partnership with  **kps**

In association with  **SUNMARKE SCHOOL**

# MTDXB

MUSICAL THEATRE DUBAI

PRESENTS

# GUYS & DOLLS

A MUSICAL FABLE OF BROADWAY

from the team that brought you

**THE ADDAMS FAMILY**  
A NEW MUSICAL COMEDY




**BEHIND THE RED CURTAIN**



**THE SHYAM MANKANI AUDITORIUM  
SUNMARKE SCHOOL, JVT**



# 21 - 24 MAY 2025

## TICKETS ON SALE SOON

Find us on  [facebook.com/groups/mtdxb](https://facebook.com/groups/mtdxb) & [mtdxb.com](https://mtdxb.com)



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# MTDXB

MUSICAL THEATRE DUBAI

PRESENTS



SINEAD  
O'DONOVAN

BRYN  
MITCHELL

GLENN  
ATKINSON

BETHANIE  
MITCHINSON

# GUYS & DOLLS

## A MUSICAL FABLE OF BROADWAY

BASED ON A STORY AND CHARACTERS OF DAMON RUNYON

Music and Lyrics by

FRANK WESSER


Book by

JO SWERLING and ABE BURROWS

# 21-24 MAY 2025

THE SHYAM MANKANI AUDITORIUM, SUNMARKE SCHOOL, JVT

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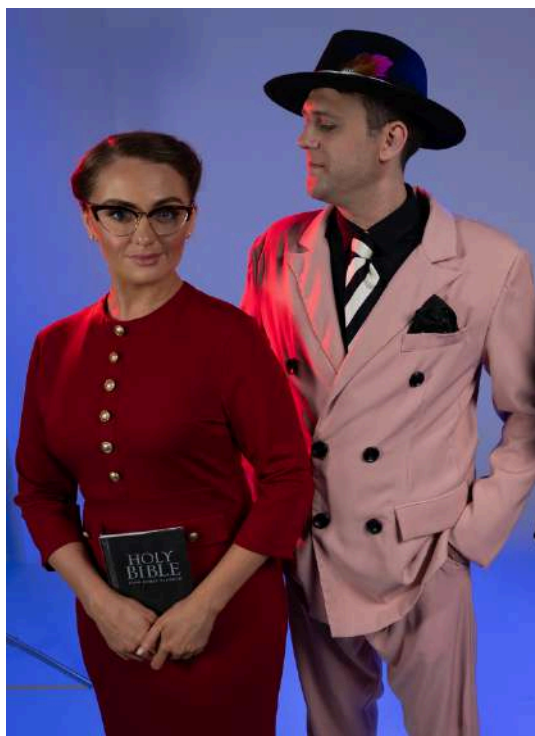


















GLENN  
ATKINSON

BETHANIE  
MITCHINSON



**NATHAN DETROIT**

**MISS ADELAIDE**

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BRYN  
MITCHELL



**SARAH BROWN**

**SKY MASTERSTON**

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BASED ON A STORY AND CHARACTERS OF DAMON RUNYON  
Music and Lyrics by FRANK WESSER Book by IO SWERLING and ABE BURROWS

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MTDXB PRESENTS **GUYS & DOLLS**  
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A MUSICAL FABLE OF BROADWAY  
21-24 MAY 2025  
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JACK  
BRUCE

DAITHI  
MOORE



NICELY-NICELY JOHNSON

BENNY SOUTHSTREET

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KEITH  
KILGORE

ALSO FEATURING



MATILDA B. CARTWRIGHT AGATHA PLUM BIG JULE HARRY THE HORSE RUSTY CHARLIE



LT. BRANNIGAN ANGIE THE OX JOEY BILTMORE MASTER OF CEREMONIES

ARVIDE ABERNATHY

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# THE HOT BOX DANCERS THE DICEY DIVA DANCERS



# THE HOT BOX SINGERS



HONEY JUDY RUBY



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# ENSEMBLE



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PRESENTS **GUYS & DOLLS**  
21-24 MAY 2025

# PRODUCTION TEAM



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PRESENTS **GUYS & DOLLS**  
21-24 MAY 2025



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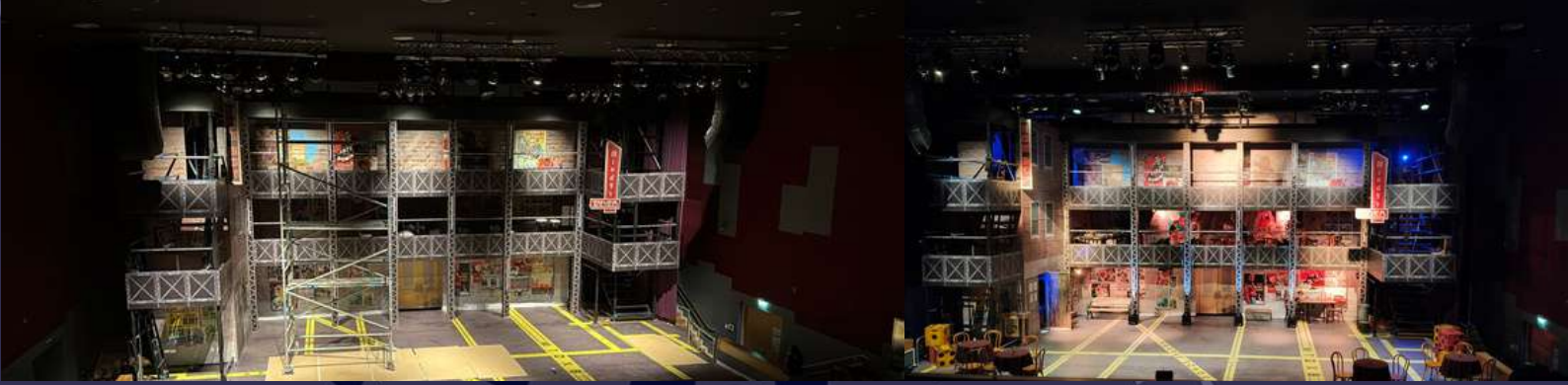
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# ABOUT

# MTDXB

## MUSICAL THEATRE DUBAI

Founded in 2021, **MTDXB** is Dubai's first and only musical theatre group for adults.

A non-profit community theatre company, **MTDXB** offers like-minded people with a passion for musical theatre the chance to come together, forge new friendships, and creates an environment to have fun, both on and off-stage, while bringing professional-standard performances to audiences in Dubai.

With 9 stage productions to date, and 2023's *The Addams Family – A New Musical* having achieved the incredible accolade of being the first community theatre group in Dubai to have ever staged a full-scale musical production, nominated for 'Best Community Event' at The Middle East Event Awards 2024, **MTDXB** continues to grow in scale and popularity with an increasing number of volunteer performers and production team members joining the team for each successive show.



# MTDXB

## MUSICAL THEATRE DUBAI

### IN THE MEDIA



COMMUNITY NEWS, LIFE STYLE, UAE

**"Guys and Dolls is a show about love, luck, and community (Claire Bennett)"**

Web  
GulfTime.online

**PRESS RELEASES**

**MTDXB Now Turns Four—And They're Celebrating With Gangsters, Gamblers, and One Hell of a Show**

MAY 6, 2025

- MTDXB celebrates four years with iconic musical *Guys and Dolls*.
- Dubai's theatre scene gets a bold boost with community flair.
- Live band, 50+ cast, and Broadway the stage.
- Catch the show from 21–24 May at

Iconic Episode

**MTDXB (Musical Theatre Dubai) turns four and brings Broadway classic *Guys and Dolls* to the Dubai stage**

by Art in the Middle Team

There's something special happening in Dubai's theatre scene —and MTDXB (Musical Theatre Dubai) is right at the centre of it. What started just four years ago as a fledgling musical theatre lovers looking for a creative outlet has grown into one of the city's most exciting and welcoming arts communities. And to celebrate their fourth birthday, they're going big. Broadway big.

**Guys & Dolls lands in Dubai – big band, big laughs & 25% off!**

May 19, 2025  
By Derek Issacs DUBAI LIFE

**Broadway sparkle hits Dubai with live music, mad romance, wild characters — and 25% off tickets**

**Broadway glitz, Dubai Grit: 'Guys & Dolls' hits the stage with a 25% ticket deal**

MTDXB is bringing big Broadway vibes to Dubai this May — and it's all about love, luck, and live music.

If you love musical theatre with heart

stories over art  
middle east & beyond

in f i

May 12 · 2 min read

**Dubai: Get ready to watch the classic Broadway musical *Guys and Dolls***

MTDXB (Musical Theatre Dubai) Celebrates Four Years of Creativity, Community, and Curtain Calls as They Bring the Classic Broadway Hit '*GUYS AND DOLLS*' to the Stage in May

What began as a small group of passionate performers seeking a creative outlet has evolved into one of Dubai's most successful artistic networks. This year, [MTDXB Musical Theatre Dubai](#) celebrates four years of bringing people together through a shared love of musical theatre performance, proving that Dubai's grassroots arts scene is thriving.

**ZENITH**

**May 21, Wednesday**

**Guys & Dolls Opens – MTDXB at Sunmarke School, JVT**

MTDXB (Musical Theatre Dubai) celebrates four years of creativity and community as it brings the classic Broadway hit '*Guys and Dolls*' to the stage.

Expect a cast of over 50 people, a live 14-piece professional band, and four days of theatrical whimsy.

Live from 21-24 May 2025  
Sunmarke School's Shyam Mankani Auditorium  
Tickets available at [www.mtdxb.com/tickets](http://www.mtdxb.com/tickets)

# MTDXB

MUSICAL THEATRE DUBAI

## WOULD LIKE TO THANK

### The MTDXB Committee

Behind every successful production lies a fantastic team and we have the best! Thanks to each and every one of you for continuing to plough huge amounts of time and energy selflessly for the benefit of the wider group.

**Bethanie Mitchinson** (Co-Chairman)  
**James Mitchinson** (Co-Chairman)  
**Glenn Atkinson** (Secretary and Treasurer)  
**Brian Fletcher** (Digital & Media Officer)  
**Emilie Rochford** (Social Media Officer)  
**Sophie Worrell** (Social Events Officer)  
**Claire Bennett** - (General Committee Member)

### The Guys & Dolls Production Team

**Claire Bennett** (Director) - How lucky we are to have such a creative visionary such as yourself. Your passion for theatre is clear for all to see and you have given your heart and soul once again to **Guys & Dolls**. Our principals and ensemble have responded wonderfully to your direction and the results speak for themselves. Thank you Claire!

**Adam Laird** (Musical Director) - In addition to being our show's Musical Director, in which he has brought to life this fantastic score from one of the most timeless musicals, Adam is a whizz with all things technical and much of the success of the show's lighting and sound has been down to him. We are extremely lucky to have him on board once again and we thank him for all of the many hours he has given up to assist, particularly these last few weeks.

**Danielle Romero** (Choreographer) - What a find Danielle has been! Having first performed as 'Cha Cha' in last year's Grease, she took the dancing reins to freshen up this musical classic and the choreography produced has been outstanding. Her input has been incredible, producing videos each week and spacing charts galore for the 50 strong ensemble! She deserves all of the acclaim which undoubtedly will come her way. Amazing Danielle, thank you!

**Tracey Bishop** (Creative Producer) – Thank you for your wonderful artistic vision, from the set, to working on costumes with Claire, props and everything in between! Your eye for detail and creativity has resulted in a show that aesthetically belongs on a West End stage. Being so closely involved with the process, as well as being a senior member of staff at Sunmarke is not always an easy combination, but your support throughout has been greatly appreciated.

**Matthew Corbett** (Assistant Director) – Matt’s expertise and experience – was evident from the first rehearsal. His valuable insights have assisted our principals to fully understand their characters and their motivations leading to authentic layered performances that bring the world of the show to life.

**Beverly Keller** (Assistant Choreographer and Stage Manager) – Thank you for your incredible support, creativity and energy throughout this production. Your attention to detail, commitment to cast and ability to bring choreography to life, in addition to being our Stage Manager, has made a huge difference to the overall success of the show!

**Kristina Novykova** (Vocal Coach) – Thank you for your patience, passion and expertise. You have helped key members of the cast ‘find their voice’ both literally and figuratively. Your support has given our performers the confidence to sing out and shine!

**Harriet Gay** (Costumes) – Harriet brings incredible talent and creativity to every stitch and seam. With an exceptional ability to absorb ideas and translate them into reality, she has played a key role in bringing Claire and Tracey's vision to life. This marks Harriet’s second production with **MTDXB**, and her contribution has undeniably elevated the quality and design of our costumes. We are so grateful for her artistry and dedication—and we very much hope she’ll be part of many more shows to come!

**KPS Interior Fitout (particularly Stephen Taylor)** – We are truly overwhelmed with gratitude for the incredible support you have given our group. From the set to the lights to the sound—each element has exceeded all expectations. Your expertise has elevated the production values to a professional standard, providing a platform that allows our performers to shine on a stage worthy of Dubai Opera. Your contribution has made a lasting impact, and we are sincerely and forever grateful.

**Sunmarke School** – Your constant support and belief in what we do has helped us grow as a community and has been truly invaluable. Thank you.

**Technical Sound and Lighting Teams** – Each show, we seem to increase the scale and demand for sound and lighting in order to produce the best possible experience for our audience. This has been our most challenging show to date. We thank the following for your support and talent in making this show memorable for both our cast and our audience.

**Dean Bratley and James Deacon** (audio tech) – For always being so generous and willing to devote your time and expertise to help us out technically. It is always so very much appreciated!

**Sean Alozo** (audio tech) - Sean has been with **MTDXB** from day one and is always so humble and kind with his time and talent. He has been a great help managing the 30+ headmics for this show in addition to his help on follow spot. Thank you Sean!

**Myburgh Muller** - ([Snap Events](#) - audio tech) - Thank you for helping to make our show look and sound great!

**Jonny Shaw** (Lighting design and programming) - another one who has been with us from the start, it is down to people like Jonny - offering his skill and generosity - that we have been able to grow so much in such a short space of time.

**Arman Gharavi** (Lighting assistant), thank you for always willing to give up your time to learn and grow in this area. We appreciate your positivity, calm demeanor and skill with lighting.

**Ievgen Necheporenko** (**MTDXB** photographer/ Videographer - [@inphotoua](#)) - For assisting with our photo shoot, headshots and video promo! All of this at the same time as having a young baby and being involved onstage in the show itself!

**Brooke Hall & Misonika / Rhiannon Downie-Hurst** - for assisting with PR for the show.

**Brian Fletcher** - for the amazing work as our Digital Media and Marketing Officer ensuring we look online as good as we do on the stage. From the website, this programme, the advertising posters and videos to even the stage floor design! His creativity and attention to detail have played a key role in shaping the professional image of our production.

**Kehkashan Anand** - For help with PR and Front of House.

**Ashique Latheef** (Sunmarke School) - For your support with Sunmarke's marketing activities.

**Adam Long** (Dubai Sound Academy) - For the loan of the big band stands.

**Matt Price** (JESS), **Jenny Lee Foster** (Dubai College) and **Dave Holland** (Dubai American Academy) - for the loan of musical instruments.

**Aditi & Mohit Bhandawat at Eventify Entertainment Event Management** - for the generous loan of furniture and for sponsoring our press night reception.

**Adam Burgess** - for arrangements of the interval musical numbers.

**Fatma Abdel Aziz** - For unwavering patience and support to Adam!

**Catherine Broad** (Dubai Drama Group) - for continuing to offer support and advice.

**Dan Gott** (Dubai Drama Group) - for giving up time to attend auditions and offer his opinion on casting.

**Bryn Mitchell** - For helping with the risk assessment for this amazing set and generally being a liaison between **MTDXB** and KPS.

FOLLOW MTDXB ONLINE AND ON SOCIAL MEDIA





**MTDXB** would like to thank everyone who's supported us along the way, especially our show sponsor, **KPS** for - once again - generously building us another amazing set and **Sunmarke School** who continue to support **MTDXB** in any way they can, including hosting us throughout our rehearsal sessions and providing us with such a wonderful space to perform in. And of course, sharing the talents of no less than six faculty members who can be seen on stage, or have been working hard behind the scenes!

All of the ads and content that follows are for companies that have shown us support during pre-production for **Guys & Dolls** - we wouldn't have a show without their kindness and help, and we are extremely grateful for their generosity.



**SUNMARKE  
SCHOOL**

Where Amazing Happens™



## The Home of MTDXB and the **Heart** of the Community

**Sunmarke School** is committed to the arts and community theatre – giving our staff, and wider community, opportunities to create real-life connections and experiences in an increasingly detached world.

Engagement in the arts is proven to have a profound impact on wellbeing, collaboration, and personal growth.

**We are proud to support and spotlight the talented Sunmarke staff involved in this vibrant production of**

**GUYS&DOLLS**



**Adam Laird Claire Bennett Tracey Bishop Bethanie Johnson Rachel Cahill Richard Bishop**





# Taking centre stage

kps

At KPS, we believe great design builds more than spaces, it builds communities. That's why we're proud to support this year's MTDXB production of Guys & Dolls as part of our ongoing commitment to community engagement and creative development.

From offices, co-working spaces, hospitality and healthcare projects, to schools, auditoriums, and cultural venues across the Middle East, KPS has spent the last three decades building environments that bring people together. So, when the opportunity arose to lend our expertise to this production and give back to the people who inspire us every day, we didn't hesitate.



As part of our CSR outreach this year, our team has designed and built the stage for Guys & Dolls at Sunmarke School, transforming the performance space into a vibrant, dynamic platform worthy of Broadway's golden age.

More than just building scenery, this was about building confidence, creativity, and opportunity for a talented cast and crew of volunteers who've worked tirelessly to bring this show to life.

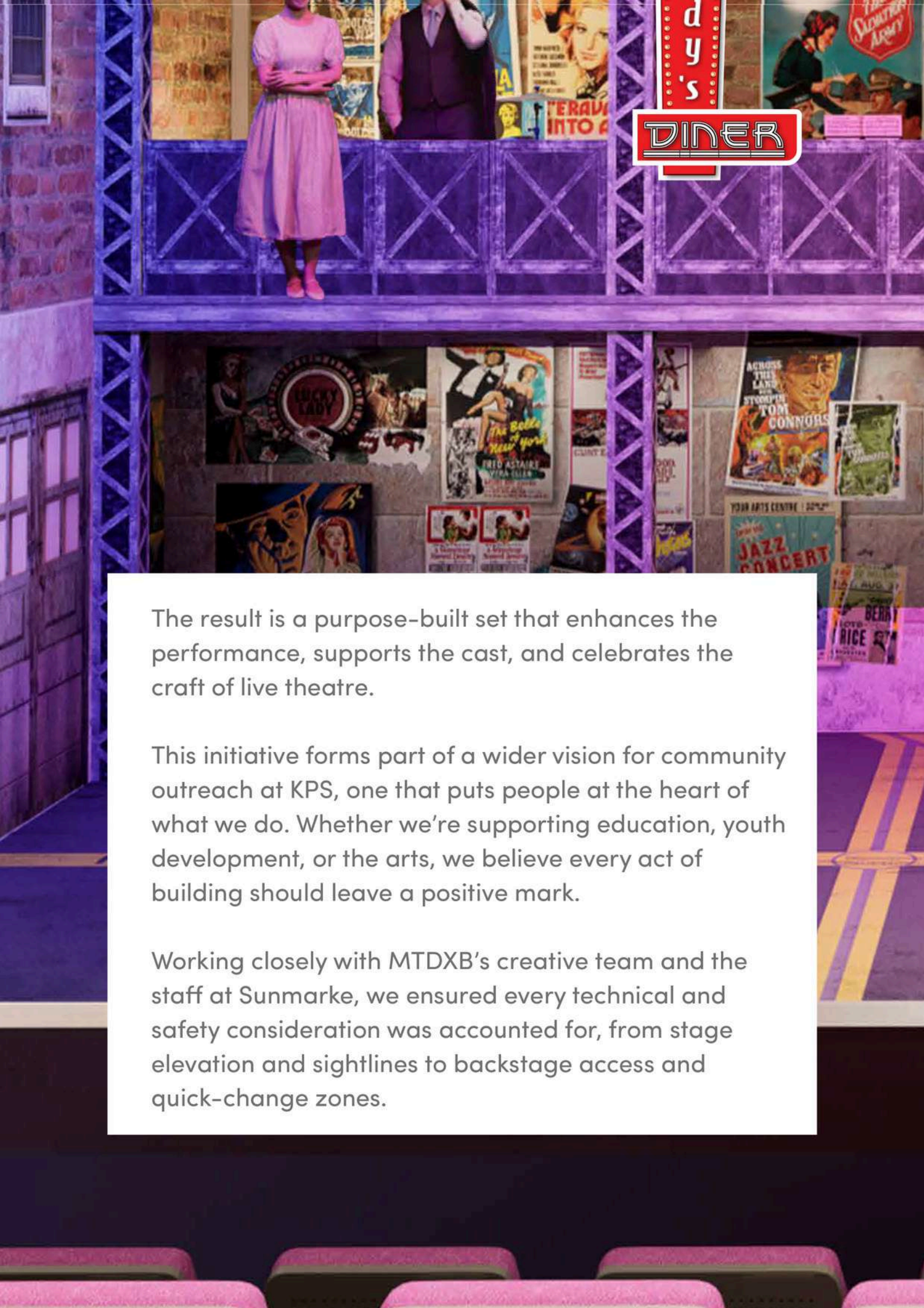




# Supporting the arts, by design

We know that spaces have the power to shape experience. Whether it's a world-class workplace or a local school theatre, the built environment is where energy and emotion come to life. Our design and build team approached this project with the same professionalism and passion we bring to every major fit out.





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**DINER**

The result is a purpose-built set that enhances the performance, supports the cast, and celebrates the craft of live theatre.

This initiative forms part of a wider vision for community outreach at KPS, one that puts people at the heart of what we do. Whether we're supporting education, youth development, or the arts, we believe every act of building should leave a positive mark.

Working closely with MTDXB's creative team and the staff at Sunmarke, we ensured every technical and safety consideration was accounted for, from stage elevation and sightlines to backstage access and quick-change zones.

# KPS x MTDXB

## a shared spirit of collaboration

We've long admired the work of MTDXB. Their mission to make high-quality musical theatre accessible to the Dubai community, while giving everyone the chance to train, perform, and shine, aligns perfectly with our own values.

Like us, MTDXB is driven by a commitment to excellence and a belief in the power of collaboration. Every show is a testament to what happens when talented people come together with a shared goal. And that's something we understand deeply at KPS.

It's how we deliver complex commercial projects. And it's how this show, *Guys & Dolls*, has come to life. From the construction site to the stage, it's all about teamwork, trust, and transformation.





# A night to remember

Guys & Dolls is a celebration of music, laughter, and timeless storytelling. But it's also a reminder of what's possible when we invest in people and give them the platform to dream big. For us at KPS, being part of that journey is a privilege.

We're proud to have played a small role in supporting this incredible production — and we'll be cheering loudly from the audience, celebrating every note, step, and spotlight moment. To everyone involved: break a leg. You've already made magic.



# Building spaces that bring people together

From schools and universities to offices and hospitality venues, KPS designs and delivers environments that connect people, spark creativity, and support better ways of working.

Whether you're launching a new space or reimagining an existing one, we bring 30 years of fit-out experience, end-to-end project delivery, and a deep understanding of how great design can drive performance. If this show moved you, just imagine what we could build together.



**Zoe Stanford**  
Associate Director- Business Development

800-KPS  
[Zoe.Stanford@kpsworld.com](mailto:Zoe.Stanford@kpsworld.com)



**DUBAI DRAMA  
GROUP  
PRESENTS**

# **LUNGS**

**BY DUNCAN MACMILLAN**

**RAMI AHMED    LINDSEY LARKIN**

**DIRECTED BY RÉMI LEONARD**

**COMING AUTUMN 2025**



# SHREK

## THE MUSICAL

Based on the DreamWorks Animation Motion Picture and the book by William Steig

Music by  
**Jeanine Tesori**

Book & lyrics by  
**David Lindsay-Abaire**

Originally produced on Broadway by  
DreamWorks Theatricals & Neal Street Productions

Presented by



Join Abu Dhabi's most beloved community theater company, ADCG, as they present a musical based on the hit movie Shrek! The musical celebrates individuality and self-acceptance and will melt the hearts of all ages! **#greenisthenewpink**

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Shrek is presented through special arrangement with Music Theater International. All authorized performance materials are also supplied by MTI. [mtishows.com](http://mtishows.com)

**May 29<sup>th</sup>, 30<sup>th</sup> and 31<sup>st</sup> @ 7.30pm**  
**May 31<sup>st</sup> & June 1<sup>st</sup> matinee @ 2pm**

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# MTDXB

MUSICAL THEATRE DUBAI

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To find out more about MTDXB, to find all our socials, or to join us in our next show, scan the QR code



or visit our website

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